



NORTHWEST FLORIDA STATE COLLEGE

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HUM 1020: INTRODUCTION TO HUMANITIES

Online: Summer 2026

INSTRUCTOR INFORMATION

- Professor: Dr. David Simmons
- Email: simmons@nwfsc.edu
- Phone: 850-729-6074 (email is better)
- Office Hours: by appointment
- Office Location (Campus/Building/Room): Building 100, Room 114

INSTRUCTOR COMMUNICATION

Your NWFSC email is the official communication medium of the College. Please check your College email regularly for any class and College notifications. Email is the fastest way to reach me (usually within 24 hours). Remember, when you email, to use the 5-digit CRN number of the course, or the day/time it meets, so that I know which of my five classes you are in.

COURSE INFORMATION

- Course Name and Number: HUM 1020: Introduction to Humanities/CRN: 30161
- Class Modality: Online
- Online Classroom with Gradebook: [Canvas class shell](#)

COURSE DESCRIPTION

In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe. Course readings will be derived from the western canon. In addition, and to the extent possible, the course will provide instruction on the historical background and philosophical foundation of western civilization and the American democracy. This course is protected in transfer to other public state institutions as meeting the Core General Education requirements.

COURSE-LEVEL STUDENT LEARNING OUTCOMES

H-1: Identify values found in Humanities of various cultures.

H-2: Analyze aspects of artistic and human expression in the Humanities of various cultures and articulate informed responses.

H-3: Critically analyze universal human experiences represented in the Humanities.

H-4: Identify and explicate key elements of the Humanities through formal writing assignments.

H-5: Analyze an approved Humanities topic in a verbal presentation.

COURSE PREREQUISITES

A passing score on the standardized placement test measuring communications/verbal/reading achievement, successful completion of any required developmental English and Reading coursework with a grade of "C" or better, or exemption from placement testing.

COURSE MATERIALS

Sayre, Henry M., *Discovering the Humanities*. 4th Edition. Upper Saddle River, NJ: Pearson Education, 2020.

STUDENT EXPECTATIONS AND RESOURCES

NWFSC aims for excellence in education and scholarly pursuits. Campus policies and procedures support this goal by protecting the health, safety, welfare, and property of the College and its students. To view all campus policies, please see the [college catalog](#). Several essential policies are provided below.

NWFSC POLICY	DESCRIPTION
Academic Integrity	Students are expected to behave responsibly as members of the College community and be honest and forthright in their academic endeavors. They are also expected to behave professionally and refrain from disrupting other students' learning environments.
Accommodations	The Accommodation Resource Center at Northwest Florida State College is committed to providing equal access and opportunities for educational success to all students with disabilities as guided by the American Disabilities Act and other disability-related laws.
Attendance	Regular attendance and participation in the course is expected.
Tutoring Services	Tutoring services are available in person and online.
Counseling Services	All actively enrolled students can receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student.
Student Code of Conduct	Students are expected to adhere to the rules, regulations, and policies outlined in the Student Code of Conduct.
Student Rights and Responsibilities	Understanding your role as a student.

PLAGIARISM

There's a zero-tolerance policy for plagiarism (submitting any words or ideas that are not your own, without citing any outside sources.) This includes AI such as Chat GPT. The purpose of assignments is to help you learn the ideas of the course. If you use AI, you're not doing that. Any assignment or test that includes plagiarism will receive an automatic 0, without the chance to redo it. If it happens more than once, you'll fail the course and may be subject to formal disciplinary action, which could result in expulsion from the College.

MAKE-UP WORK

All papers are due by the due date listed in Canvas (usually Sunday at 11:59pm). After that, you receive a D. You then have a one-week grace period to turn in your work before your grade for that assignment becomes a 0.

You may write up to two extra-credit papers on art that you see during this semester. Examples include a ballet, a musical, a symphony, a concert, a Best-Picture-nominated film, or a visit to the NWFSC art gallery. You can make up your own question to write about. Write these in the form of a 2-page, single-spaced paper and submit them in the "Extra-Credit Papers" folder in Canvas. Please do not write a research paper or use outside sources—I want your own feelings about a work of art that you newly experience this semester.

ASSIGNMENTS, GRADING SCHEME AND PROCEDURES

Assignments

Assignment Category	Percentage of Grade	Due Date
Discussion-Board Posts: At the end of each module, there will be an opportunity to answer a question based on the material you read or viewed.	55%	By Sunday at 11:59pm, as listed in Canvas. Please read the "Helpful Tips" under each assignment in Canvas so you know how to do well on these posts.
Tests: there will be three tests that are multiple choice and essay that are taken in Canvas using the Respondus Lock-Down Browser and Webcam Monitor . You'll want to practice both in the Practice Quiz in Module 5 early in the semester. If you discover early that your computer, webcam, or wifi at home isn't sufficient, you can take Test #1 in the Testing Center in the Learning Commons. Register at least 24 hours early for a proctored exam here: Testing Center .	45%	By Sunday at 11:59pm, as listed in Canvas. Please take tests early in the week in case any last-minute obstacles arise in your life. You lose 10% of your grade for each day the test is turned in late.
Total	100%	

Grading Scheme

Grade	Range
A	90 – 100 %
B	80 – 89 %
C	70 – 79 %
D	60 – 69 %
F	59 and less %

CALENDAR

WEEK 1: ANCIENT GREECE

- **Introductory Modules in Canvas**
- **Module 1: Ancient Greece**
- Video Discussion Post: Introductions
- Discussion Post: Homer's *Iliad*

Week 2: ANCIENT ROME

- **Module 2: Ancient Rome**
- Discussion Post: Virgil's *Aeneid*

Week 3: WORLD RELIGIONS

- **Module 3: World Religions**
- Discussion Post: World Religions

Week 4: THE MIDDLE AGES

- **Module 4: The Middle Ages**
- Discussion Post: Dante's *Inferno*

Week 5: TEST #1

- **Module 5: Humanities Test #1**

Week 6: THE RENAISSANCE

- **Module 6: The Renaissance**
- Discussion Post: The Renaissance

Week 7: MANNERISM AND THE BAROQUE

- **Module 7: Mannerism and the Baroque**

- Discussion Post: Mannerism and the Baroque

Week 8: THE ENLIGHTENMENT

- **Module 8: The Enlightenment**
- Discussion Post: The Enlightenment

Week 9: TEST #2

- **Module 9: Humanities Test #2**

Week 10: ROMANTICISM

- **Module 10: Romanticism**
- Video Post: Romanticism

Week 11: REALISM, IMPRESSIONISM, POST-IMPRESSIONISM

- **Module 11: Realism, Impressionism, and Post-Impressionism**
- Discussion Post: Realism, Impressionism, and Post-Impressionism

Week 12: MODERNISM

- **Module 12: Modernism**
- Discussion Post: Modernism

Week 13: POSTMODERNISM

- **Module 13: Postmodernism**
- Discussion Post: Postmodernism
- Discussion Post: Taking Humanities Online

Week 14: TEST #3

- **Module 14: Humanities Test #3**

OTHER IMPORTANT INFORMATION

TECHNICAL SKILLS AND SPECIALIZED TECHNOLOGY

This course is entirely online. Students must provide their device(s) to access and complete this class online. In addition to baseline word processing skills, students will be expected to upload videos and presentations. If you encounter technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at online@nwfsc.edu or call 850-729-6464.

EMERGENCY COLLEGE CLOSURE

This course's schedule, requirements, and procedures are subject to change in the event of unusual or extraordinary circumstances. If the College closes for inclement weather or another emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college

reopens. If changes to graded activities are required, students will not be penalized due to the adjustments but will be responsible for meeting revised deadlines and course requirements.

ACADEMIC INTEGRITY TOOLS

Northwest Florida State College subscribes to Turnitin, an online plagiarism detection and prevention service. By enrolling in this class, students consent to upload their papers to Turnitin, where they will be checked for plagiarism. Papers submitted to Turnitin may be saved as source documents within these databases to detect plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

ACADEMIC CONTINUITY PLAN

NWFSC is dedicated to protecting the health and well-being of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

WELCOME TO OUR INTRO TO HUMANITIES CLASS!

I love teaching this class! I think it is one of the most exciting courses at Northwest Florida State College. Along with that, please know that my most important concern is you. This course will be difficult. Like all 3-credit-hour online college courses, you should spend about 9 hours a week taking notes on modules, studying the art, and writing discussion posts. If you are struggling with any aspect of the course (the reading, the writing, the tests, etc.) email me so that I can help you. We can set up a meeting in my office if you like. If you faithfully do all the reading and the assignments in the modules, I believe this will be one of your most enjoyable classes at NWFSC!